

# Green Grass Grows - Dance Activity

*A fun dance that challenges memorization skills!*

## Goal(s) Addressed

- Student will be able to imitate poses demonstrated by teacher or peers
- Student will show understanding of spatial concepts (around, in, on, right, left)
- Student will work on memorization by repeating lyrics and movements

## Materials Needed (Including Song if applicable)

1. [And the Green Grass Grows All Around - Barney](#)

## Layout

*How should the room look? Where are the student's placed? When will this be taught?*

- o Students will be seated on their carpet squares in a circle
- o This can be taught at the beginning or middle of class

## Activity

*Describe each step in detail. Include key vocabulary.*

1. Preface the song with description and modeling of the movement to each specific lyric
2. Introduce the song as a "repeat-after-me" song. If needed, have students practice repeating lyrics back to instructor before playing the song
3. Lyrics & actions
  - a. Green grass grows all around
    - i. Palms facing the ground, motioning hands in a circle
  - b. Hole in the ground
    - i. Hands flat in front of stomach, palms facing the ground, pointer fingers and thumbs together to make a hole
  - c. Tree in the hole

- i. Both arms stretched up to the sky*
- d. Branch on the tree
  - i. Left forearm held out flat in front of chest, right elbow resting on left hand, right forearm raised with fingers pointing to the sky*
- e. Nest on the branch
  - i. Keeping right elbow raised, cup left hand (nest) on top of right hand, both palms to the sky*
- f. Egg in the nest
  - i. Keeping left hand raised, squeeze right fingertips together (egg) and place into left hand with right fingertips touching left palm*
- g. Bird in the egg
  - i. Two thumbs pushed together, flapping hands like wings*
- h. Feather on the bird
  - i. One pointed finger on top of opposite hand*
- i. Flea on the feather
  - i. Hold thumb and pointer finger close together, as if holding the flea*
- j. Elephant on the flea
  - i. Shoulder to nose like an elephant trunk, wave arm up and down*

## **Accommodations/Modifications/Adaptations**

*How can this lesson be adapted by kids with special needs?*

- Until movements are memorized, use hand-over-hand technique to get students familiar with new arm positions
- Song can also be sung acapella to slow down the tempo.
- If kids are still working on “right” and “left,” have them sit in front of you instead of sitting in a circle and let them know that you are mirroring the actions.

*Post a picture or video of your students completing the activity and don't forget to tag us!*